

IF THE BLACK SCRIM CAN BE MADE TO HANG CLEANLY AT THE EDGES (IE. VERTICAL PIPES), THEN WE MAY FOREGO THE LEGS.

ENTRANCES WILL NEED TO BE MADE BY PAGING OFFSTAGE SIDE OF LEG

20" CLEAR FOR GHOST, WHICH IS TIGHT BUT PROBABLY DOABLE

BLACK MASKING

STAGE

BLACK SCRIM

UPPER WING

GHOST LIGHT

BLACK LEG

1'-8" CLEAR BETWEEN BACK WALL & SCRIM

3'-0" CLEAR BETWEEN SCRIM & SCULPTURE

NOSE PIECE & BROOM

CHAIR

HUNG SCULPTURE. BOTTOM CORNER TRIMS TO SAFELY CLEAR TOP PLANE WING ON ASSEMBLED PLANE.

LADDER

DOLLY & CRATE

PIANO & CHAIR

AMP CRATE & GUITAR STAND

CRATE

OUTLINE OF ASSEMBLED PLANE

CRATE

BLACK FLOOR

SCRIM / LEGS SHOWN ON CUSTOM PIPE

HANG SCULPTURE ON CUSTOM HUNG UPSTAGE/DOWNSTAGE PIPES TO ALLOW FOR ADJUSTMENT. DISCUSS.

IF PLANE DOESN'T GET PUSHED UP UNDER SCULPTURE, WE MAY WANT TO CHEAT ITS TRIM IN SLIGHTLY SO IT DOESN'T FEEL BURIED IN THE GRID.

1 GROUND PLAN
Scale: 1/2" = 1'-0"

GENERAL DESIGN NOTES
- SEE MODEL AND PAINT ELEVATIONS FOR FINISHES.
- PLACEMENTS WILL CHANGE AND WILL BE FURTHER EXPLORED IN REHEARSAL.
- SHOW IS PERIOD, WORLD WAR I.

2 CENTRELINE SECTION
Scale: 1/2" = 1'-0"



BILLY BISHOP

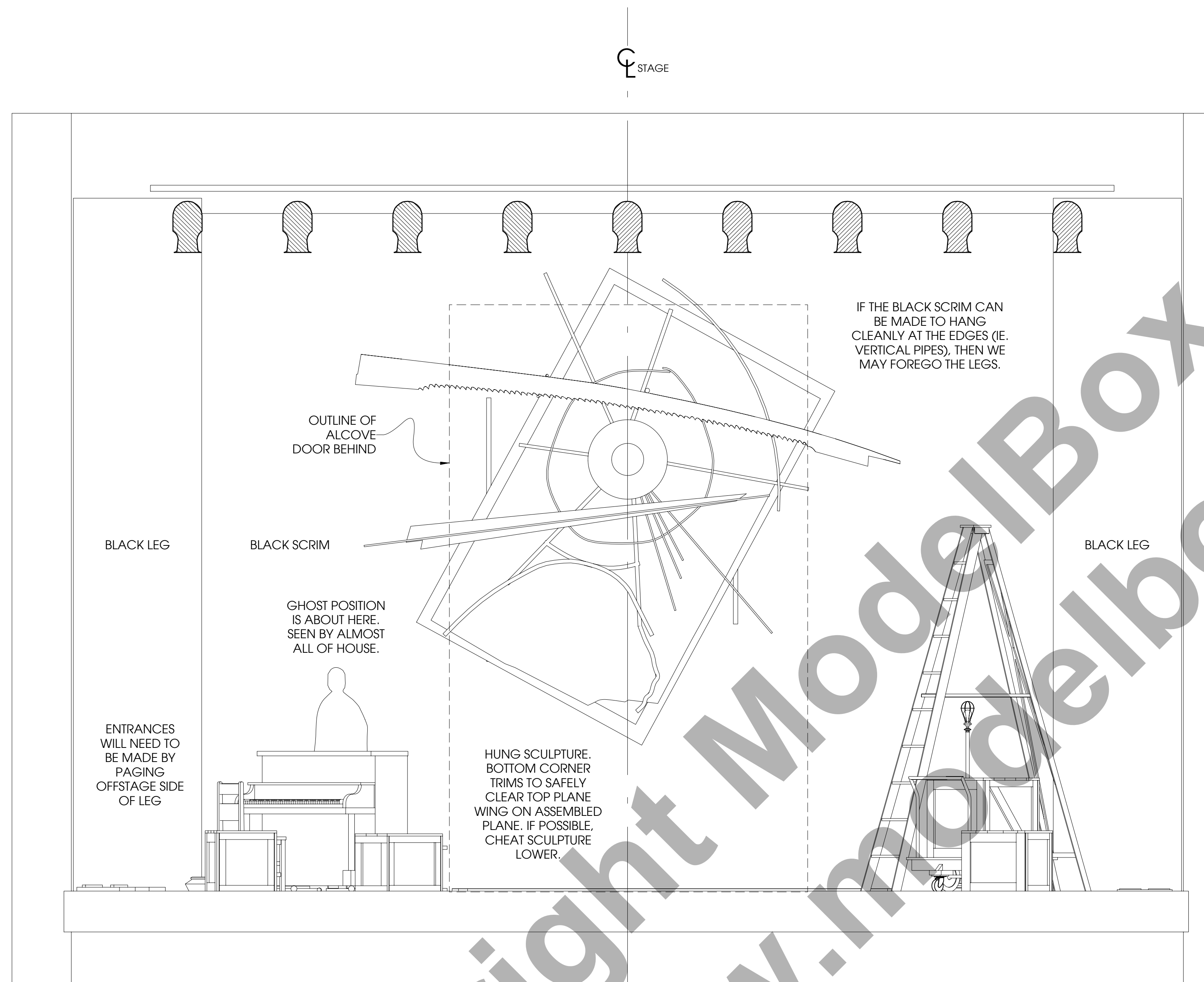
Directed by Sarah Rodgers
Scenery Designed by Kevin McAllister

1 GROUND PLAN & SECTION
BELFRY THEATRE

Scale: 1/2" = 1'-0" OR AS NOTED
Drawn: 20100603 KM
Revised: 20100612 KM

All drawings represent visual design concepts only. The designer is not qualified to determine structural appropriateness of this design and will not assume responsibility for improper engineering, implementation, or use of design elements. The implementation should meet all appropriate Federal, Provincial & local safety codes. In the event of a drawing discrepancy, paper drawings, then PDF files, take precedence over CAD files.

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1 FRONT ELEVATION
Scale: 1/2" = 1'-0"



BILLY BISHOP

Directed by Sarah Rodgers
Scenery Designed by Kevin McAllister

2 FRONT ELEVATION BELFRY THEATRE

Scale: 1/2" = 1'-0" OR AS NOTED
Drawn: 20100604 KM
Revised: 20100612 KM

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